Baird

1371

S. P.

June 13. 1878

June 15. 1878.

Ackg & accepting election as Trustee.

Prof. S. P. Baird.
Acknowledging election as Trustee.
June 13/78
15

1371 P

SMITHSONIAN INSTITUTION,

WASHINGTON, D. C., June 13, 1878.

Dear Sir:

I have the honor to acknowledge your letter of the 10th of June announcing my election as a member of the Board of the Corcoran Gallery of Art.

Though distrusting my ability, I accept the compliment thus tendered to me with the assurance that it will give me much pleasure to discharge any duties in connection with the trust that may be in my power.

Respectfully yours,

Spencer F Baird

A. Hyde, Esq.
Secy. Corcoran Gallery of Art.
Washington.

Recd June 15

Woodhull Miss A. M. 1372

Perth Amboy N.J.
June 17. 1878

June 18/19/78.

Wishes to sell a picture by Vandyck, and others.

Miss A. M. Woodhull
Plainfield N.J.

Proposing to sell a picture by Vandyck & others

June 17/78

1372

Received June 18 Ans. " 19

Perth Amboy. N.J.
June 17th 1878.

Gentlemen,

To those of you connected with the affairs of the "Corcoran Gallery of Art." I would submit for Sale, a Cabinet Portrait, by Vandyke - for which I ask $100. or It represents a Lady in conventual costume - Merely the Bust, with a jeweled Clasp, confining the Kerchief - I say "conventual," because of the veil thrown back from the head. The features are of the Jewish type - Although not bearing the sign-manual of the above Artist, it was always considered to be Painted by Rembrandt Peale - In case we come to terms, I shall be happy to aid you in any further collections - as I know of a very fine Kensett, copied by him while in London, from a painting by Sir.

Joshua Reynolds. And which I fancy, can be bought at a reasonable rate. If I mistake not, you make a Specialty of American Art. I also know of two Landscapes, and a Portrait, by our Benjamin West. And if you deal in Engravings, I can furnish you with a Medallion head of Washington, very crude, Executed in 1799, after his death, and from the last portrait of the General - the Artist's name I have forgotten. It will afford me much pleasure to let you know of these Artistic "windfalls", whenever opportunity offers, the chances for which are especially fine in some of our Southern States. I think I can also get you an Original Gilbert Stuart - that is, painted from life. As soon as I succeed in ferreting the Artist's name, I will let you know. I reside in Freehold, New Jersey - but as I shall be here for one week, please address me here - as follows. Could you send me a Catalogue &

Miss Anna Matilda Woodhull
Perth Amboy - New Jersey -

Palmer 1373.

Miss H. E. K.,

Cumberland Md

June 9. 1878.

June 19/78.

Submitting examples of her skill in bas-relief in clay &c.

Miss H. E. K. Palmer

Cumberland

Md -

Submitting examples of her skill in bas reliefs in clay &c

June 9 1878

Ack: June 19 –
Buy 4 Plots 200

Cumberland June 9th 1878

Mr Corcoran:

It is with timidity I write you, and send you a few specimens of my work in fireclay and stone. All my life long it has been my ambition my only desire to become an artist to devote my life to it solely. I have tried and struggled against the circumstances that surrounded me as only God knows. Poverty is so hard, so hard to combat. And its fetters so strong. I have felt it, but do it. I am indebted for all that I am. For its enkindling a love for

how unfaltering ly. I would persevere to the end.

Mr Corcoran. I have read in the papers of your Collection – and of your great judgment – tell me if you think I have any merit in my work – if I might succeed – I have been chided so often for wasting my time on the Beautiful that kind words would come as a balm to one who loves Art – as they love their life.

Yours Very respectfully

Hannah C. Deane

Cumberland Md.

I will pay return expense in advance.

for the Beautiful, and leading me gradually ~~on~~ higher: by fashioning figures in clay, and now As a teacher in the Public Schools with a mere salary. I have tried in every way to promote myself. by earnest endeavor and self denial. At fourteen I began teaching and in the ten years taught, it can never be said I faltered or prevaried in well doing I never had a teacher in Drawing. - but have drawn since I can remember. Figures specially do I love, but all objects are alike easy. to draw or paint. Later I began modelling and carving. In Oil Printing I am proud to say I make many sacrifices and at end of one year - I received 1st premium over many pupils, and painted eleven large, and small paintings and one life size portrait of my father - then my salary was lowered and I was obliged to stop lessons But I long, long for success and opportunity. and if my health is spared to me never should I rest until I stood side by side with other Artists. Many land has given to the world - and the many who have discouraged should see how bravely, how

Meigs J. V. 1374.

Lowell Mass
June 17. 1878

June 18/19/78.

Wishes Catalogue and other papers published by the C. L. of A.

J. B. Chapin
wishes for copy of Charlotte Corday's letter

William N. Y.
June 6. 1878

1374

Recd. June 19 Ack " 19

Lowell Mass

June 17, 1878.

Curator, Corcoran Art Museum.
Washington D.C.

My dear Sir:

Please send me a Copy of the Catalogue of the Corcoran Museum so marked as to show the Cost of the pictures Casts & other treasures, so far as it can be done reasonably. I would like also copies of all publi-cations, which will throw any light on the expense and history of the noble work. Lowell is just now the field of art excite-ment and I wish to try

to direct it practically.
And by your aid in so
far as I have stated —
I will gladly remit to
you the expense of what
I have requested.

I am truly
with great respect
Your

Jos. A. Meigs.

Welling Dr. J. C. 1375.

June 18/78

June 19/78

Assents to purchase of Le Clears "Page" & also L'Art & the Portfolio.

✓

1375

Recd. June 1918

College Hill, June 18, 1896.

My Dear Sir,

I cheerfully assent to the purchase of Mr. Le Clear's portrait of Pope.

I also give my formal assent to the Gallery's subscription for "L'Art" and "The Portfolio".

Yours truly,

James Dowling

Dr. MacLeod.

Curator

Le Clear T. L. 1376.

N. Y. June 20/78, 15

June 21/78/19 17

Asking if the Gallery has decided to purchase his portrait of Page.

✓

COROCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

Too, that ~~you~~ you feel its influence in the Gallery with your other good pictures. In great haste - leave in a few minutes in the cars for Buffalo. Cordially, Yours

Thos Le Clear.

1376

June 21/78

Thursday, New York
June 20, 1878.
Studio Building 57. W.
10th St.

Dear Mr MacLeod:

Enclosed I send bill for the "Page" picture. I thank you for your courtly treatment of myself in all our intercourse. Am glad you sympathize with me in the kind of artistic quality of the picture,

1376

Recd June 17
Ans. " 19

STUDIO BUILDING,
51 WEST 10TH STREET.

New York
June 15th 1878.

Dear Mr. McDowell:-

Did the Com'ttee of the "Corcoran Fine Art Academy" decide upon receiving or rejecting the picture of Page? I beg you will inform me at your earliest convenience. I hope it will be received as I believe it will do good to Art-lovers in establishing a true standard in color & in general treatment of Portraiture.

I am, cordially, yours
Thos Le Clear.

Has Miss Henry called for the bust?

1377

Lansing H. S.

Phila June 21/78.

June 22/78.

Wishes to place his sons "Group" & bust of Genl Custer in the Gallery.

1377

1776—INTERNATIONAL EXHIBITION, PHILADELPHIA.—1876

CENTENNIAL BOARD OF FINANCE,

No. 308 Walnut Street.

Rec'd. June 22/78

Philadelphia, June 21st 1878.

W. W. Corcoran Esq.

Dear Sir.

The enclosed Card I suppose you have seen before, as one was sent you last month.

My object in again bringing it to your notice, is to ask the favor of placing the group and bust of Gen Custer in "The Corcoran Art Gallery" for exhibition and preservation, until the next Session of Congress. If you have not found time to see it, I beg of you, please do so.

It is the work of my son now in Rome; a self taught American artist.

He has received many flattering and complimentary criticisms, from leading artists in Rome, Paris & New York; and knowing your interest in, and

Kind patronage of American art,
should be very much pleased to have
your criticism upon this work.

With respect am
Very Truly Yours &c.

H. S. Lansing.

Case C. L.

1378.

St Louis

June 19. 1878.

June 24/78.

Asks for Catalogue & price list of Photographs.

Chas L. Case

asking for Catalogue & price list of Photos

June 19/78

1378

MADEIRA & CASE,
Insurance,
Chamber of Commerce Building,
ST. LOUIS, MO.

St. Louis, June 19 1878.

Corcoran Art Gallery
Washington D. C.

Recd Aug
June 24 1878

Dear Sirs:

Will you kindly send me catalogue & prices of photographs published & for sale by you?

Yours respectfully
Charles E Case
Chamber of Commerce Bldg
St Louis

Boulton J. W. 1379

N. Y. ~~June~~ June 24/78.

June 25/78

Gives subs^n prices of L'Art's Portfolio.

✓

COROCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

1379

The "Portfolio,"
AN ARTISTIC PERIODICAL
EDITED BY
PHILIP GILBERT HAMERTON.
$12 PER ANNUM.

L' ART,
REVUE HEBDOMADAIRE ILLUSTREE.
$36 PER ANNUM.

*** Public Institutions liberally dealt with.
Libraries Purchased.

J. W. BOUTON,
PUBLISHER, IMPORTER AND BOOKSELLER,

RARE, STANDARD AND FINE ILLUSTRATED WORKS,
PERIODICAL LITERATURE, &c.,
ENGLISH AND FOREIGN.

706 BROADWAY,
New York, June 26th 1878

Rec'd & Ans'd June 27.

Wm MacLeod Esq
Washington D.C.

Dear Sir. In answer to yours of 25th inst, I would say that L'Art is only imported in the quarterly part, the weekly nos being of such size & form as to render them peculiarly liable to damage if sent thro' the mail. The quarterly volumes, are kept in three styles - 1st paper covers, stitched @ $32.00 per an. 2nd cloth gilt edges @ $40.00 " " 3rd half turkey morocco extra, gilt tops &c. @ $60.00. The payments to be made on delivery of the several volumes - There is no monthly issue. - The "Portfolio" is sent in monthly

nos. carefully inclosed in pasteboard covers. flat. price $10 per an. in advance. postage free — with discounts in favor of the Fallens as stated in previous letter —

Very truly yours

S M Boutwell

1379

The "Portfolio,"
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ENGLISH AND FOREIGN.

706 BROADWAY,

New York, June 24th 1878

Rec'd & Ackd June 25.

Wm M. Lord, Esq
Dear Sir,—
The reduced price of the Periodicals you inquire about is as follows.

L' Art. per annum, in pr. cover $32.00
" " Cloth. 40.
" " hf. mor & tops 60.
Portfolio " monthly parts
Portage prepd 10.

Yours truly
J W Bouton

10 per ct. discount for the Gallery.

Bradley J. S. Jr. 1380

N. Y. June 26/78.

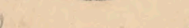
June 28/28/78.

Wishes two copies of Tom & Bright.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

1380



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Mr Wm Mac Leod
"Curator"
Corcoran Gallery of Art
Washington D.C.

Rec'd & Ans'd
June 28 1878

Dear Sir

Please send 2 Photos of Dun & Wright per Express C.O.D.

and oblige

Respectfully

A. S. Bradley jr

No 14 Pine st

New York City

June 26/98